

Bread and Roses

E flat / Mi bémol

James Oppenheim / Mimi & Richard Farina

arr. E. Peach

Melody

Harmony

8

16

24

32

A

B

1. 2.

Chord markings: A, D, E, A, B⁷, E⁷, A, D, E, A, F[#]m, D, E, A, A, B⁷, E⁷, A, D, E, A, F[#]m, D, E, A, D, E⁷, E, A.

The score is written in E-flat major (three sharps) and common time. It consists of a melody line and a harmony line. The piece is divided into sections A and B. Section A starts at measure 8 and ends at measure 31. Section B starts at measure 16 and ends at measure 31. There are two endings for section B, starting at measure 32. The first ending leads back to the beginning of section A, and the second ending leads to a final cadence.